

THE Gateway

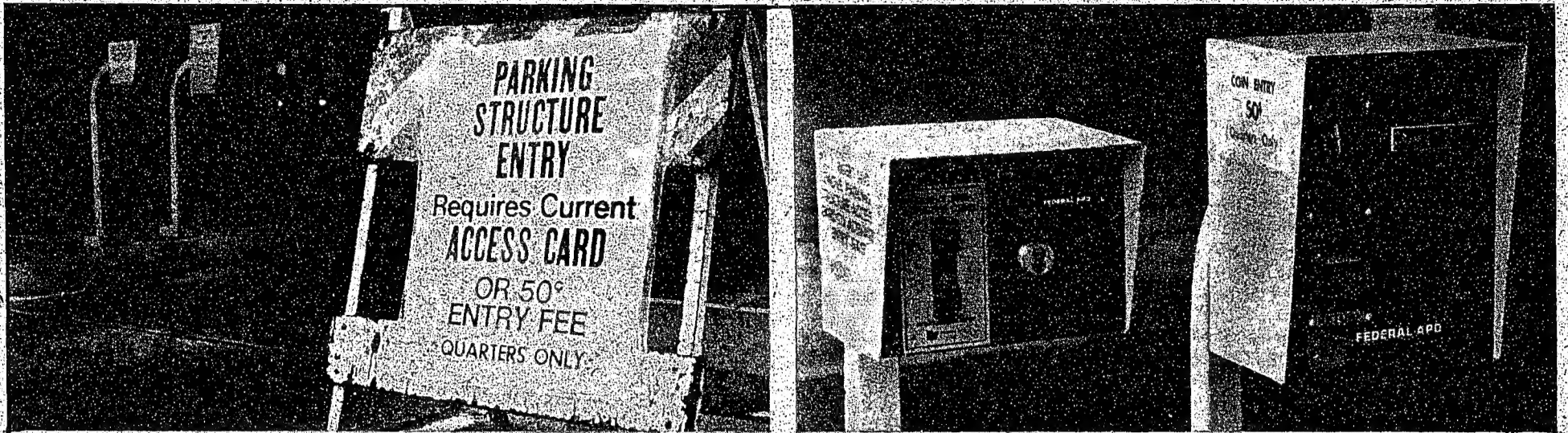
UNO LIBRARY
ARCHIVES

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Vol. 87, No. 2

University of Nebraska at Omaha

Thursday, August 27, 1987



—Akutoshi Kizaki

Do Not Pass Go

Another new addition to UNO this year is the 50 cent entrance fee to the parking garage. Now anyone can utilize the garage whether he has a parking permit or not. The faculty level is not immune to the new policy which is keeping the garage packed during peak hours in the morning.

Library change

Along with many of the buildings on campus, the library also went through some changes this summer.

The current periodical section has been rearranged from title listings of magazines to class order listings, and the physical arrangement has also been changed, said Jan Boyer, assistant director of the library.

Periodicals are now arranged by call numbers. This arrangement corresponds to that followed by other library materials. Blue-bound computer printouts, which list periodical titles in alphabetical order, provide call numbers. A single-page guide of subjects and their corresponding classification numbers is available at the periodicals window or the reference desk, said Ella Jane Bailey, director of the library.

This brings current periodicals on specific subjects together, which puts the subjects in one section and makes the system more consistent, Boyer said.

"Many students and faculty requested that we change the old method to allow easier access to the periodicals," Boyer said.

The previous arrangement, alphabetically by title, has been in effect since the library building opened 11 years ago, Bailey said.

The physical layout has been changed to allow easier access to periodicals and an area for studying, Bailey said.

"The top shelves were too high for the average patron to reach, so new shelves were installed which are much lower than before," Boyer said.

The 6-foot-high stacks allow for easier access to the magazines. The aisles are also wider, Bailey said.

The arrangement of the new stacks leaves an area for quiet studying in the middle of the stacks, she said.

"The low shelving lets natural light into the area and provides a more congenial study atmosphere for the library user," Bailey said.

Changes made for clarity

New constitution adds veto power

By BETTY DYHRBERG
Contributing Writer

UNO Student Government has a new constitution. Sort of.

In fact, the constitution has been revised for clarity, but the changes include the president/regent veto power approved in the 1986 Student Government elections. This is the first time in eight years the constitution has seen changes.

"The changes were made basically for clarity," said Dan Kennedy, Student Senate speaker. "We added a couple subtleties like veto power for the president/regent and made some changes in the Student Court in the way members (of Student Government) could be impeached."

The president/regent represents UNO on the Nebraska Board of Regents. The president/regent also sits in at Student Senate meetings as a non-voting member and is responsible for final approval of the senate's resolutions.

"We obviously need the president/regent's input in the senate," Kennedy said. "After all, he is the only one of us who is allowed to sit on the Board of Regents."

With the new changes in the constitution, the president/regent has veto power. Under this system, the president/regent has seven days to sign a resolution and make it official. If vetoed or not signed within that time, the resolution is sent back to the full senate for review. If vetoed, the veto can be overturned by a 2/3 vote of the senate.

The president/regent is elected by a majority vote of the student body in elections held in October by Student Government and serves for one year. All registered UNO students may vote in elections and, in most cases, are eligible for membership in Student Government.

Student Government offices include the president/regent, the chief administrative officer, the executive treasurer, the speaker of the senate and the senate's recording secretary.

"The speaker and recording secretary positions have been around a long time," Kennedy said. "But they were never considered officers in the old constitution, and their duties were not spelled out."

They are now in the new constitution.

The chief administrative officer appoints eligible students to Student Government committees, councils, boards and other agencies. After approval of the senate, the CAO recommends students to the chancellor for university-wide committees, appoints students to serve as justices of the Student Court and nominates students to the Student Activities Budget Commission (SABC).

The SABC is made up of four student senators and the executive treasurer.

The chief administrative officer also sits in as a non-voting member of the Student Senate and manages Student Government's office in the Student Center and handles its budget.

"Taking care of the budget and things around this office is his main job," Kennedy said. But this was not included in the old constitution.

The chief administrative officer is appointed by the Student Senate speaker with approval of the senate.

The executive treasurer serves as chairperson of the Student Activities Budget Commission as well as reports the status of the budget to the senate each month. The treasurer also approves all authorized checks. Now under the new constitution, the executive treasurer will also sit in as a non-voting member on the Student Senate.

The treasurer is appointed by the chief administrative officer with approval of the senate.

Currently, the student president/regent is R. L. Kerrigan. The chief administrative officer is Bryan Howell. He replaced

See Constitution on 3

Repair work underway on pipes

HPER's 'Niagara Falls' could cost UNO \$5,000

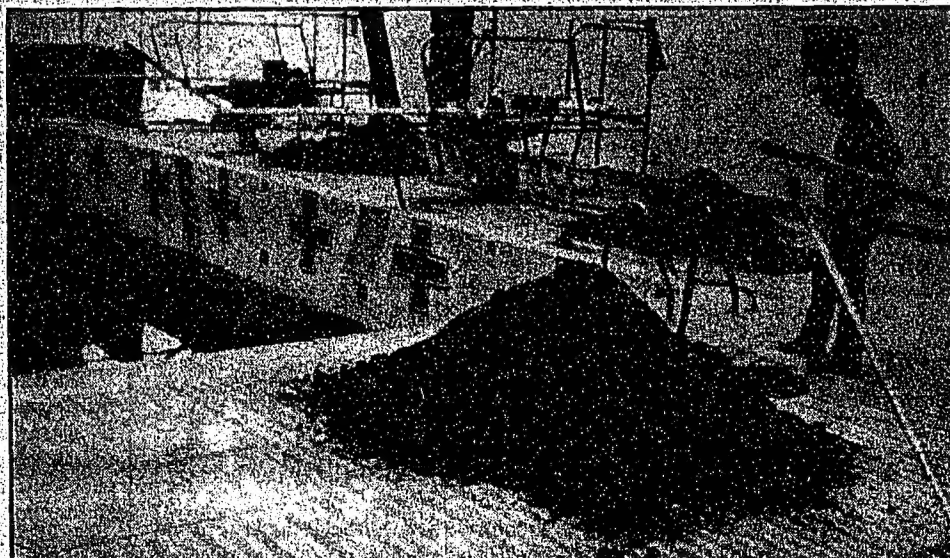
"Niagara Falls." The words form a picture. Water plunging into the depths beneath a clear blue sky. Thousands of gallons of water smashing to the ground, demonstrating the irresistible power and glory of nature. A beautiful sight.

But not in the filter room below the HPER swimming pool.

"Niagara Falls." Those were the words Construction Manager William Ross used to describe the scene that greeted him in the HPER filter room on August 10. The pool was being filled after it had been drained and cleaned for summer maintenance.

Seven small plastic water pipes ruptured to create the UNO version of Niagara Falls, Ross said. Those pipes are connected to larger main pipes, he said, and are responsible for pumping water in and out of the swimming pool.

Repair work is underway on the pipes, which



Pool in HPER Center

are located at the deep end of the pool. The weight of the water at that end may have been the cause of rupturing, Ross said. The exact cause has not been determined yet, he said, although he did say that he suspects that settling of the earth around the pipes may have been part of the problem.

Ross expects the pool to be in usable condition next week. Concrete patches are in place over the area where the damage occurred, but the tile will need to be special ordered and will take anywhere from two to 10 weeks to arrive, he said.

The repairs may cost \$5,000, Ross said. No events which need the pool have been canceled yet, according to Ronald Clark, coordinator of Campus Recreation. Swimming instructors are modifying classes until repairs are completed, he said.

"Open Recreation is the only thing that we've had to cancel so far," he said.

Comment

Columnist offers suggestion. . .

'Help yourself to college'

One week down, fifteen to go.
Is that how you look at the semester?
I'm not going to say that I take it one day at a time. There are times when I feel like counting off the minutes.

Beverly J. Lydick
Gateway Columnist

But believe me, and this is whether you're a bright-eyed freshman or a crusty old senior who's been here longer than most of the buildings, the day is gonna come.

The date for the first exam is going to roll around, the date for the first paper will be here before you can say, "Get me to a word processor!" and finals week looms just ahead.

It will be over before you know it.
In the meanwhile, help yourself to college life.

Meet some new people. Some of them may turn out to be friends for life. They might be sitting beside you in class right now.

Some of your classmates are going to drive you crazy. You'll wonder how they're ever going to make it through four weeks, let alone four years of school.

Be more tolerant.
They might be thinking the same thing about you.

Be ready for criticism. You may have been a pretty big fish in the pond you just graduated from.

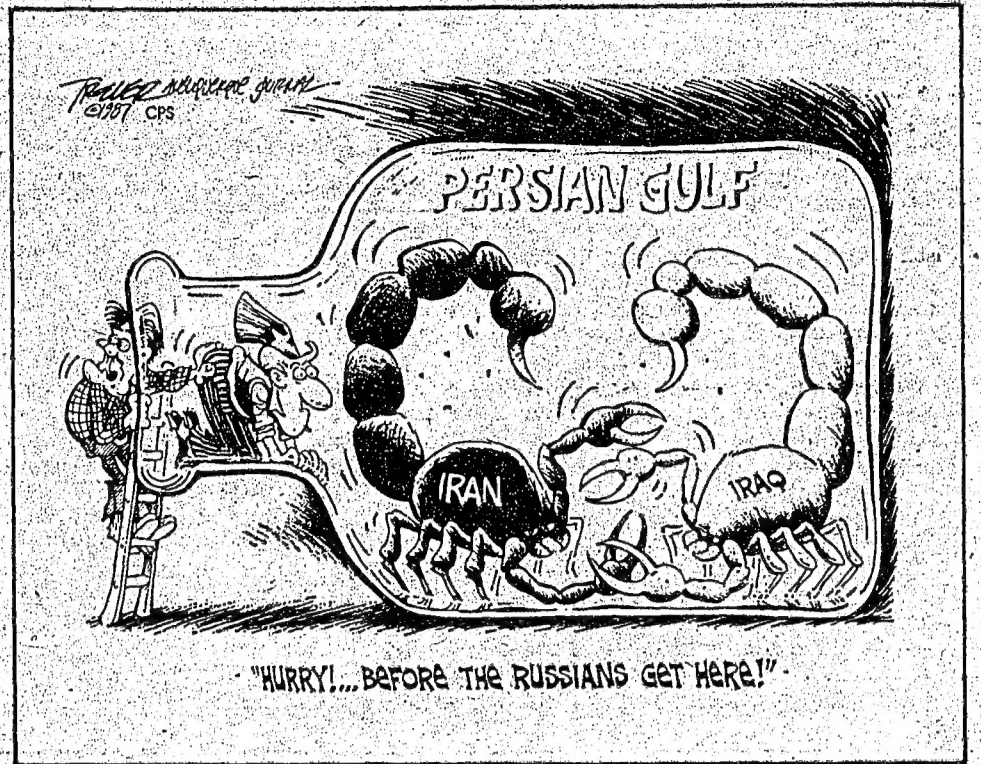
But here at UNO, it's hard to tell the caliber of the fish by his or her size.

In the scheme of things, the plankton here is as important as the whale.

I've been writing for the Gateway since June. I plan to continue until I graduate this December.

Topics get heavier than this. But we'll start in easy, since it's the first week of classes.

Stay with me. We'll count down together.



'M' Learned Rat' incident sparks affair 'advice'

True story: One day this summer in London a fetching young woman named Christine Hipwell, a court recorder at the Old Bailey, seized a moment in a public restaurant to approach a table where a prominent criminal lawyer, a Mr. Ronald Thwaites, married, father of four, was having his lunch.

"Rat!" she yelled, glaring at him, whereupon she threw a glass of water in his face. As onlookers fell about laughing, the lawyer's reaction was straight out of a Noel Coward play. "You silly cow," he said, and dashed off to find a towel.

What followed was a field day for the London tabs. "TAKE THAT, M'LEARNED RAT," said one front-page headline, the paper going on to explain, as all of them did, that Miss Hipwell, 31, was the jilted mistress of the lawyer. Their affair had ended some months earlier, and the lawyer had been snubbing her in public ever since.

Christine explained her deed as follows: "I was madly in love with him. I even took a flat near his house in Surrey to be near him. But since our breakup he has studiously been ignoring me. Today it was too much!"

The lawyer was astute enough to refuse comment to the press, and one could only guess what he may have said to his wife at home. "I have never seen that young woman before in my life." Close?

Mind you, this story was played in the London tabs with all of the creative vigor of the Jeffrey Archer and Joan Collins trials, but regardless of what this column says about journalism in Great Britain, it inspired an amusing column in the Daily Mail by a writer named Lynda Lee-Potter.

To all future young ladies embarking on affairs with married men, she offered some advice. I feel compelled to pass it along.

—Never enter into such an affair if you know in your heart that you are a natural homemaker, a grateful "clinger."

—Keep in mind that your lover wants glamor, not commitment, excitement, not adoration, and uncertainty, not a slave maiden.

—Remind yourself that the man considers himself eminently fanciful, and the only thing he will ever want is something he's

Dan Jenkins
Dallas Times Herald

not sure he can possess. He wants the fun of the chase, so don't drive 293 miles and rent your own room in a hotel for a half-hour tryst.

—Maintain a fun-filled, independent life of your own because that's what attracts him to you in the first place. He has coziness at home, so make him jealous, not claustrophobic.

—Do not buy him presents, knit him a sweater, phone him at home in disguised voices, leave love notes under his door mats, or spend Sunday afternoons driving past his house in the dire hope of catching a glimpse of him mowing the lawn.

—Under no circumstances let him begin to feel that he's vital to your happiness, or anything more than a migratory plaything.

All in all, the above sounds like good advice for adventurous young ladies. But what about guys? Are they dead in the water? Not entirely. What follows now are my own helpful hints for married men who wish to seek adventure with nubile young women.

—Don't lose too much weight. It's a dead giveaway at home that something's going on.

—Never let a female voice answer the phone in a hotel room, particularly if she might say to the caller, "Just a minute, I'll go get him, he's in the shower."

—Don't absent-mindedly switch what you drink when you're having dinner with the wife. For example, if you're a vodka drinker, you wouldn't want to say, "Why don't we try a strawberry margarita, dear?"

—Confine your eye contact with other women to those who weigh over 176 pounds and walk with a limp.

—Express your continual concern over threat of sexually transmitted diseases.

—At every opportunity, roll back the mileage on your car.

—Comment often on the ugliness of Cybill Shepherd.

—Try not to mention the implant until it's absolutely necessary.

There is one last thing that might be the most helpful of all. Try to picture yourself alone in a trailer camp on only a fourth of your present income.

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'Vanna didn't really speak to Allen Mittleman'

I would like to nominate someone for the 1987 Nobel Prize for Literature. The person I have in mind is not Saul Bellow or Norman Mailer; it is a fellow named Allen Mittleman, whose name you have probably never heard.

That's because Allen Mittleman is not an author or a poet. He owns a bookstore. It is called Library Limited, and is located in Clayton, Mo., a suburb of St. Louis. In my mind, this year's Nobel for Literature should go to Allen Mittleman hands down.

A little background:
Last winter, every author in America was depressed and despondent. This was because there was only one sure thing for the spring, summer and fall ahead: the No. 1 book in the United States was going to be something called "Vanna Speaks," a ghostwritten autobiography of Vanna White, hostess of TV's "Wheel of Fortune."

Vanna was so popular, and the publicists at Warner Books, which had the contract for "Vanna Speaks," had done such a

And then a funny thing happened. The touring author went into Allen Mittleman's store, the Library Limited, and with a total lack of enthusiasm in his voice, said, "How's 'Vanna Speaks' doing?"

And the clerk said, "We only ordered two copies."

The touring author thought he was hearing things. But the clerk said, "We just don't think anyone is going to want to buy it."

Now here, by all objective accounts in the publishing industry, is what happened to "Vanna Speaks." Whenever Vanna White made personal appearances to autograph books, it sold well in that particular store for that day. People wanted to meet her and get her autograph. This was enough to put it at the very bottom of the New York Times best-seller list for a week or two. After that, though, nothing.

I spoke with a number of publishing sources, all of whom requested anonymity. Before I quote, I want to say that I think Vanna White is a very sweet person, and that she has been nice to me each time we have talked. I like her. However, Vanna as an author?

On to the quotes:

From one of New York publishing's savviest public relations executives: "It was a keen disappointment. I would think that booksellers basically have forgotten it. It was there for a blink of a moment. Stores are going to send back a lot of unsold copies to Warner Books for full credit. I'm glad we didn't publish it. It dropped dead."

From a highly respected female editor at a top publishing house: "It's just a little dog. There was all this noise and all this hype. And then, nothing. It's done zip."

From another New York editor: "I know some of the executives at Warner Books, and no matter what they say publicly, they are very disappointed. They are not happy."

From the editor of a book review: "You'd think reviews wouldn't matter with a book like this, but most of the reviews featured quotes from the book, and the quotes were so stupid

that no one wanted to buy the book."

I called Kara Welsh, the Warner publicist who handled "Vanna Speaks." I said, "Could you tell me candidly what went wrong with the book?"

"I don't think I could answer that," she said.

The next day her boss, Ellen Herrick, director of publicity for Warner, called me. "The book did fine and is still selling, especially in the chain stores," she said dutifully. "We're happy with it." I asked her for sales figures, but she said she could not provide them.

Which brings us to Allen Mittleman, my candidate for the Nobel Prize for Literature. How did he know to order only two of "Vanna Speaks"?

"I think it was illegitimate to order any copies at all," he said. "I ordered two only as a favor to the salesman. The book is nothing, and people will not read nothing. The book is foolish. I don't care how many people see her on TV everyday. I don't care how many copies other bookstore owners were ordering. My gut feeling told me that people would realize that the book was not legitimate at all."

And what about the two copies that he did order for his store? "We sold one of them," he said. "The person who bought it returned it for a refund."

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Bob Greene
Chicago Tribune

good job of getting out the word about the forthcoming book that there seemed to be no question about it. "Vanna Speaks" was destined to be the huge success of the year.

Warner Books printed 175,000 copies of "Vanna Speaks." Bookstores snapped them up and gave them prominent display. Authors on tour to promote their own books faced the dismal daily routine of walking into bookstores and making their way past towering displays of "Vanna Speaks."

One such touring author — gee, I wonder who? — became so dismayed by seeing the thousands upon thousands of copies of "Vanna Speaks" in all the bookstores that he quit looking at them. He figured that if he refused to see them, they would not exist.

Constitution from page one

Joe Kerrigan who stepped down from office last month in order to run for student president/regent. Greg Gunderson is the executive treasurer.

The Student Senate is made up of 32 senators who represent each level of student from every college, including the Graduate College and University Division.

Two senators are elected from each class level. The remaining seats are determined each September by the election commission based on each college's enrollment.

Student senators serve for one year. In most cases, any registered UNO student may run for the office of student senator (subject to Student Government and UNO eligibility requirements). Students may only run in the college in which they are enrolled. To represent a class, the student must have been a member of that class for six months.

The Student Senate meets twice a month during the fall and spring sessions and once a month during summer sessions. Special meetings may be called by a majority vote of the Student Senate or by petition of at least 10 percent of the student body in the last election.

The Student Senate decides the time, place and manner of holding elections. It initially decides which groups to recognize as legitimate student organizations and approves or denies their fund-raising activities on campus. The Student Senate also has the power to create and dissolve Student Government agencies and initiate impeachment proceedings.

Its main job is to represent the UNO student body. If the occasion demands, it may petition the Faculty Senate, the UNO administration, the Board of Regents and other on and off campus agencies for redress of grievances.

The senate speaker's main job is to preside over the regular and special meetings of the senate. The current speaker is Dan Kennedy. The speaker is elected by a majority vote of the senate and may be removed from office at any time.

Any Student Government member who fails to meet required eligibility requirements can be removed from office, including the president/regent. The member could be impeached by neglecting official responsibilities and misusing or violating the rights and privileges of office.

Impeachment of Student Government members must be approved by a 2/3 vote of the senate.

If the president/regent position is vacated for any reason, the speaker of the senate assumes its duties until a special election is held and a new president/regent is chosen.

The Student Court is made up of a chief justice and four justices. All are Student Government members. The justices are appointed by the chief administrative officer and serve for one year.

The Student Court settles disputes between and within student organizations, hears parking ticket appeals and decides punishment for student election wrongs.

Student justices may also be impeached.

Amendments may be added to the Student Government constitution. To do this, proposals must be introduced by a senator to the Student Senate. They must then be passed by a 2/3 majority vote. But before a proposed amendment becomes part of the constitution, it must be approved by the student body in a regular election. The amendment proposal is also subject to approval by the chancellor and the Board of Regents.

Senator gets taste of 'real world'

By MARK GREGORY
Staff Reporter

John Majorek had no idea, a year and a half ago, his political career would be where it is today.

Majorek, a UNO senior majoring in political science and a student senator, returned to Omaha, in July, from Washington D.C., where he acted as intern coordinator and staff assistant for Rep. Hal Daub.

It was only 18 months ago when Majorek met Daub for the first time at an ROTC award banquet. Daub was the guest speaker.

Originally, Majorek had planned to work for Daub's senate campaign, but was offered a position in charge of special events, such as parades and festivals, as well as billboards for the congressman's congressional districts.

"Everything seems to have been a snowball effect for me positively," Majorek said. "It was simply a matter of being in the right place at the right time," he said.

Majorek left for Washington on March 1. He was scheduled to leave on June 1, but was offered permanent staff status. In that position, he directed the other 11 interns in Daub's office.

Majorek also helped handle constituents' mail.

"It's such an important function because we get about 3,000 constituent requests, questions, complaints and problems a month," Majorek said. "Since it comes from the entire state, there's a lot of writing. We'll take each one of them and answer them," he said.

Majorek said he has gained a tremendous amount of respect for Daub.

"Hal really takes a special interest," Majorek said. "It really means a lot to me to be able to sit down and talk to someone not only that powerful and influential, but someone who shows that kind of human sincerity," he said.

Majorek said his aspirations of a political career are a revived dream.

"So much of politics is a matter of timing. Probably one of the biggest things I gained from being in Washington is I really got to know the congressman. We discussed careers in politics on a one-on-one basis and if one wants to get involved in it," Majorek said.

Majorek does want to get involved in politics but he's still unsure of the level.

"I do have a goal of getting involved in politics. I don't know if it will be on a local or a national level, but it's more or less like setting the tables, you've got to get involved and give to pay your dues," he said.

Being an attorney is an option open to him, Majorek said. He stressed the importance of attending a law school in the state where one plans to be politically active.

Majorek said he has nothing against staying in this state to study law.

"Nebraska has a lot of positive things to offer. Until you live away from the state you don't necessarily realize what you're missing," he said. "Sure it's harder to get rich and it's harder to mass that big fortune than in other big cities, but it's a good place to raise a family, a good constituent city and state where work ethics are highly valued," he said.

Majorek said he has not made a decision to run for student president/regent this fall. He said he has about three weeks to decide and has been discussing his chances with colleagues.

Majorek said he expects a different type of race this year, one that is more upbeat, more positive, with more one-on-one communication with student organizations.

The two contenders so far, Greg Gunderson and Joe Kerrigan, "are excellent students, and very involved with student organizations. Whoever wins, I'm sure that person will do a great job," Majorek said.



Rep. Hal Daub, left, and John Majorek

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SAM to help students apply class to management

Any UNO student may join SAM, the Society for Advancement of Management, according to Mike Divoky, the group's president.

Divoky said all people interested in pursuing better management skills are invited to join.

The society is recognized as a professional business organization of managers in industry, commerce, government and education, he said.

"The university chapters are designed to help the student develop management skills through holding various leadership positions, working with committees and working with the chapter as a whole toward achieving chapter goals," he said.

Divoky said there are several reasons to join SAM.

"The organization gives the student a chance to apply what he's learned in the classroom and to make management decisions," he said.

The student is also provided with the opportunity to meet other business students with

similar interests, Divoky said. SAM can strengthen a student's resume with professional credentials, he said.

Divoky said that Senior SAM, an organization within SAM made up of graduates, gives the student a chance to make important contacts which become helpful in a student's job search.

"A great schedule of events is lined up for the fall," Divoky said.

He said the schedule includes a tour of the new Federal Reserve Building and of the Richman Goldman corporate headquarters.

"Tours expose the student to successful management techniques in current use," he said.

The schedule includes guest speakers as well, Divoky said. Local businessman Louis Riedmann will speak to the group and Walt McCoy will address students on stress management this fall, he added.

Grant to fund conference

UNO's international studies department has received one of 11 special national grants awarded by Global Perspectives in Education, Inc., according to Global Education Coordinator Jay Harris.

Harris said UNO was given \$700 by the company.

Global Perspectives in Education, Inc. is one of the largest groups in the United States that supports international education, Harris said.

The grant will help fund an international student conference to be held Sept. 25 and 26 at UNO, Harris said.

The conference is organized in conjunction with Friends of International Students and Scholars, an organization made up of community volunteers involved with international students, he said.

Harris said the conference, originally intended for last spring, will include approximately 100 American and foreign high school and university students.

On Friday, Sept. 25, students will meet and get to know each other, he said. The day will feature an international trivia bowl and possibly international folk dancing, he

said.

Students will spend part of Saturday in workshops and discussion groups, Harris said. The discussions will include such topics as culture shock and the workshops will include information on beginning international clubs and studying abroad, he said.

Displays, films and videos on the importance of studying a foreign language and studying abroad will also be shown to the students, Harris said.

Saturday's keynote speaker will be Bart Rousseve from the Institute of International Education in New York, Harris said. Rousseve works specifically with the South African Education Office.

Several volunteers will be on hand to lead the workshops and discussion groups, Harris said.

The volunteers include Anthony Jung, a UNO foreign language professor, as well as high school teachers with specific skills in the area of international studies, he said.

Other volunteers will provide students coming from outside of Omaha a place to stay, Harris said.



'Damnation Alley'

—Tim McMahan

Streets along Elmwood Park may be a last refuge for students to find adequate parking off campus, even in the rain. Be warned that the ticketing here is not done by Campus Security, but by the Omaha Police Department which has been patrolling the streets in Elmwood all week.

The Gateway

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Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address, and telephone number. (Address and telephone number will not be published.) Letters critical of individuals must be signed by using the first and last name, or initials and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Features

Advertising executives offer 'hands-on' experience

By LINETTE RADDEN
Staff Reporter

Two advertising professionals will bring their expertise and knowledge into a UNO classroom this fall.

Both Luanne Nelson and Jan Slater will each teach a creative advertising class, formerly taught by Mary E. Williamson, associate professor of communication.

This fall, Williamson will takeover as the new chairperson of the communication department, while Robert Carlson, former department chair, takes a semester of research leave.

Williamson asked Nelson and Slater to teach the creative advertising classes.

Nelson is the account executive for Imperial Outdoor Advertising. She has been a part-time instructor for Bellevue College, advertising sales manager for the Midlands Business Journal, an instructor for Westside Community Schools, board member for the Omaha Federation of Advertising, and is the new editor for AdLib, an advertising publication.

However, Nelson is no stranger to UNO.

Although she received her bachelor's in elementary education from the College of St. Mary, Nelson received her master's with a specialization in education administration from UNO. Also, Nelson has been a guest speaker in Williamson's advanced creative advertising class and was the chapter liaison between the Omaha Federation of Advertising and UNO's student chapter, the Ad Club.

"I can bring experience into the classroom, bring lots of contacts to the students, and introduce various advertising philosophies," she said.

Slater is the account executive/general manager for Bailey Lewis & Associates Advertising, Marketing and Public Relations Agency. She was also the assistant director of advertising and promotion for the Pacesetter Corporation, consultant for J. Slater & Associates, public relations director for Performing Artists/Omaha, and a board member for the Omaha Federation of Advertising.

Slater received a bachelor's in journalism, speech and theater from Hastings College.

Slater has never taught a class before, but also has been a guest speaker in Williamson's advanced creative advertising class.

"My basis toward the class is a working knowledge, not a book one. Advertising isn't something from a book," she said.

"I've been working in the advertising field for nine years and will give students a 'hands-on' experience to the industry," she said.

Slater said she intends to give students a realistic view of advertising.

"After taking my class, there will be no middle of the road



Nelson



Slater

for the students. It will be yes or no for them in their decision to pursue advertising as a career," Slater said.

Neither Nelson nor Slater started their careers in advertising. According to Nelson, she got out of teaching and went into advertising because of salary differences and because she wanted a profession with more challenges.

"The people in advertising are very professional, easy to work with, outgoing and pleasant. I enjoy meeting business owners and really like the creative aspect of it," Nelson said.

Slater also did not start in advertising.

"I kind of fell into the industry through the back door. Theatre was always my first love," Slater said.

When she decided acting wouldn't be feasible as a career, she used her love of the arts for public relations purposes.

"It was never an immediate intention," Slater said.

Through public relations for performing arts, she entered into the advertising and corporate world.

"It was hard to do, but it was an important step that I needed to make," Slater said.

Slater likes the variety and creativity of advertising.

"There are different needs for different people. Everything is constantly changing, as well as the industry itself. That's the draw to advertising for me," Slater said.

When asked to give advice to students working on an advertising degree, Nelson and Slater both agreed that an education alone is not enough. One needs experience.

"Advertising is a very competitive and volatile field. Students are often wide-eyed and do not realize how difficult it is to get into," Slater said.

She suggested internships as a source for experience. "Learn the overview of the advertising field, see what skills you have and find your niche," she said.

"Agencies are much leaner today due to economics. There are not many companies that train you," Slater said.

Nelson added that in addition to experience, try to make as many contacts in the field as possible, whatever field you are in.

"It pays to know people," Nelson said. "Get involved in the student chapter of any professional club and start making contacts for yourself."

Despite flaws, 'No Way Out' is an attention grabber

By ELIZABETH TAPE
Staff Reviewer

Opening with a flashback, "No Way Out" — a suspenseful thriller — immediately declares that it will offer a certain slightly unusual dimension to its tension; having seemingly revealed a portion of its conclusion at the start, then it must offer some complexities to maintain one's interest if it is to succeed. And "No Way Out" does succeed.

It opens with an image of Cmdr. Tom Farrell (Kevin Costner) — a naval officer — being interrogated. Farrell is being questioned about his association with Secretary of Defense Brice (Gene Hackman) and in an instant we are transported back six months to an inaugural ball where a new administration is being ushered in with the usual fanfare.

As Farrell undergoes examination by a metal detector he notices Susan Atwell (Sean Young), a stunning young woman making a rather cynical remark to the effect that "It's good this isn't a bullshit detector." She gives Farrell a distinctly enticing glance over her shoulder as she walks away, and we know that they are hooked.

Farrell meets up with his college compatriot Scott Pritchard (Will Patton), counsel to the Secretary of Defense, whom Farrell meets briefly.

The ball proceeds uneventfully along and after a few more

of Secretary Brice, who asks Pritchard to bring this "hero" to work for him. From his earliest association with the Secretary of Defense, Farrell learns that their dealings are of questionable moral fiber. He discovers that each government agency has its reputation to protect and views itself as if in competition with the other agencies, struggling to outdo one another for funding and glory. His job as liaison with the CIA is to affect an air of cooperation, all the time attempting to undermine their activities.

His affair with Susan Atwell flourishes. Farrell expresses his unhappiness that Susan is seeing another man, who turns out to be none other than Secretary Brice. At the conclusion of an idyllic weekend spent together in Annapolis, Brice appears before Farrell has left and Susan desperately asks him to leave by the back door. Brice nonetheless recognizes the presence of another man and in a jealous rage, slaps Susan so hard that she topples over a banister and falls to her death.

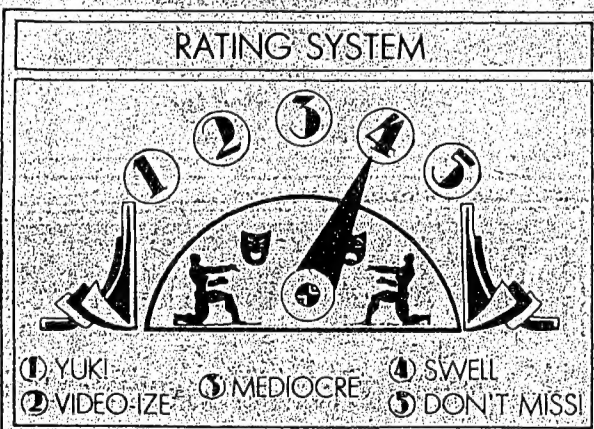
He goes to Pritchard's house before going to the police, but when Pritchard recognizes the far-reaching consequences of a public disclosure, he concocts an intricate plot to divert attention from Brice so that his involvement can remain concealed. He schemes to make the search for Susan's killer a matter of overriding national security, even to suggest that he is the possibly fictional person of Uri, a Soviet spy so Americanized that no one realizes his identity.

They ask Farrell to head up the investigation, not realizing who he is, much as Farrell does not initially realize the identity of the young woman in question.

The remainder of the film works out this complicated intrigue complete with the use of state-of-the-art technology equipment. As the mounting evidence creates a web around Farrell, he strives to defend himself against this false — and as yet unstated — accusation, and to bring evidence against Brice, the real murderer.

The film works as a thriller, although it does not employ its suspense with the identity of the killer, it maintains tension effectively through uncertainty of its outcome.

The performances contribute to the film. Kevin Costner as Cmdr. Farrell is most credible as an earnest, devoted career naval officer who endeavors to do his best in his work



Sean Young, left, and Kevin Costner star in "No Way Out."

Review

cynical remarks on Susan's part, she leaves with Farrell and before you could snap your fingers, they are desperately pawing one another and engaging in unsafe sex in the back seat of a limousine. So casual is their manner that they have halfway completed their pleasure before they ask the driver to close the barrier separating the front from the back seat.

Susan borrows the apartment of her friend Nina Beka (Iman) for reasons that remain unclear until later in the film. Disrobing in the hallway, she and the Farrell spend the night together before he is off to sea where he makes a dramatic rescue of a sailor.

The notoriety surrounding his heroism piques the interest

See "No Way Out" on 8

Child care center not just for play

By SUSIE WORKMAN
Contributing Writer

One year since UNO's Child Care Center opened, its director believes it is a success.

The child care facility opened Aug. 24, 1986. Joyce Kinney, director of the center, said the Child Care Center currently operates at 100 percent of its capacity and has a three-page waiting list for new clients.

Located in annex 47, the center has an enrollment of 105 children, ages 16 months to six years, and allows only 67 children in the building at any one time throughout the day.

The curriculum includes "open-ended" activities based on the High/Scope (High Scope Educational Research Foundation) philosophy of learning through play and activities allowing children to follow their curiosities and promote independent thinking.

Rooms in the child care center are divided into various interest areas. For the fall semester, these areas include literacy development, writing development, a music area and a sensory area.

To help literacy development, the "story area" in the center provides storybook classics along with character puppets and tapes if the children want to listen to the story. "This area will

give the child an opportunity to use the stories in various ways as well as discussion," Kinney said.

"We want to provide children with the most enriching environment as possible. We want them to develop a love of reading and writing and have them experience an environment where reading and writing is a part of what they do everyday," Kinney said.

New instruments and record players have been added to the music area. The sensory area is also an important part of learning, Kinney said.

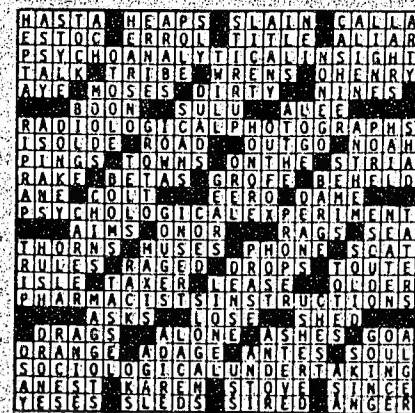
"Children learn relationships through the sense of touch," Kinney said. Activity in the sensory area includes working with sand and water.

Other changes at the child care center have occurred since last year. New wallpaper and curtains hang on the walls of some rooms, and playground equipment was installed in April.

The UNO Child Care Center employs approximately 15 staff members. Four staff members hold degrees in education while others are students in education.

The response toward the child care center has proven it is a worthwhile addition to UNO, Kinney said. Even though a waiting list for enrollment exists, people interested in information may call 554-3398 or visit annex 47.

Solution to Tuesday's Puzzle



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What's Next

Friday 28th

• "Sid and Nancy," SPO movies, shown in the Eppley Auditorium tonight and Saturday at 7 p.m. and 9:30 p.m., Sunday at 4:30 p.m. and 7 p.m. General admission is \$1.50, \$1 for UNO faculty, students and staff. This 1986 British film focuses on the often violent relationship between Sex Pistol Sid Vicious and his American girlfriend Nancy Spungen.

Saturday 29th

• "Resurrected Swing" will perform in the parkland adjacent to UNO's Annex 37 from 4 p.m. to 6 p.m. The concert is sponsored by KVNO and the Omaha Musicians Association Local 70-558 American Federation of Musicians. Free to the public.
• "Absolute Beginners," presented by the New Cinema Coop at the Emmy Gifford Theater, 3504 Center St. Film time is 8 p.m., admission \$3.50.

Sunday 30th

• "Hummingbird Safari," a 90-minute guided hike, Fontenelle Forest 2 p.m. A bird book and binoculars are recommended.

Monday 31st

• Black Liberators for Action on Campus (BLAC) kicks off its second annual "Survival Strategies for Black College Student Success" workshops. This five-day workshop begins today and continues through Friday, September 4, in the Milo Bail Student Center, third floor, Omaha Room. Most workshops 12 noon to 1 p.m.

Tuesday 1st

• The Omaha History Museum opens the exhibition "Ansel Adams: Images of America." This exhibition continues through October 24.

Wednesday 2nd

• "Highlights of the Permanent Collection," a guided tour at Joslyn Museum, meeting in the east foyer at 1 p.m.

Thursday 3rd

• The Society for Advancement of Management (SAM) will have an orientation party at 7 p.m. at Valentino's Ristorante on 84th and West Center Road, free pizza, beer and pop. If interested but cannot attend, call SAM president Mike Divoky at 733-6787.

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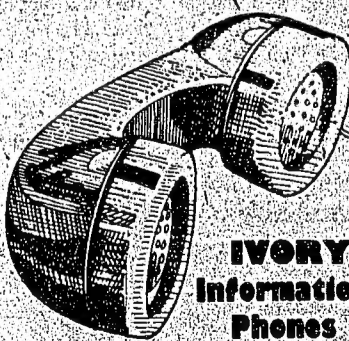
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UNO's fine arts departments present fall lineup

By JUDITH BIEKER
Staff Reporter

The curtain goes up at UNO on the first semester of a full season of fine arts events beginning with the opening reception of a sculpture and drawing exhibit at the UNO Art Gallery and closing with the UNO Jazz Ensemble's concert in December.

In between is a program showcasing the wealth of faculty and student artists, musicians, actors and writers resident to this campus, and nationally touring performers.

Although some calendars are still shaping up, the events mentioned in this story have firm dates. Audiences are encouraged to contact the respective departments for more details.

ART GALLERY

Gallery Director Nancy Kelly has opened the season with an exhibit of works by sculptor Ronald Gonzalez. Also displayed are drawings and prints by Ray George. While the works are already on display in the gallery, Annex 22, the opening reception is scheduled for this coming Wednesday, Sept. 2, from 7:30 to 9 p.m.

UNIVERSITY THEATRE

Tonight is the last night to audition for parts in any of the three productions scheduled for this fall.

On the first half of their season, the department of dramatic arts will present "The Nightingale," an adaptation of the Hans Christian Andersen fairy tale by Sandy Spieler and Martha Boesing, and "Ghosts" by Henrik Ibsen on the mainstage. A satirical comedy by cartoonist Jules Feiffer, "Little Murders," will be presented in the studio theatre.

"The Nightingale" is the tale of a simple bird who is invited to sing in the emperor's golden palace. Far from being a children's-only story, however, the play focuses on the contrast of real and artificial values. Life-sized puppets, on loan from "In the Heart of the Beast Mask and Puppet Theatre" in Minneapolis where this play originated, will tell this story. Opening night is Friday, Oct. 9, and the play will run two weekends.

Henrik Ibsen's classic, "Ghosts," is the playwright's vision of a woman who seeks the truth and ends up in a living nightmare. It will be UNO's entry in the American College Theatre Festival

competition. The play is scheduled for production at UNO on Nov. 11 through 15, and will also have a performance at the Nebraska College Theatre Festival the following weekend at Nebraska Wesleyan University in Lincoln.

"Little Murders" is cartoonist Jules Feiffer's satirical comedy about an ideal middle-class family pitted against a society filled with random violence. It will open in the studio theatre on Dec. 9 and will run through Dec. 13.

The fall season productions will be cast from this week's auditions. Those interested should contact the dramatic arts department at 554-2406 to arrange an audition time. Non-majors are welcome and encouraged to audition by the department.

CONTEMPORARY LITERATURE

The Writers Workshop announces its 15th season of readings

Preview

in contemporary poetry and fiction. In addition to students of the fiction and poetry studios reading their works at the end of the semester, guest writers are scheduled throughout the coming months.

First in the series is Michael Anania, a poet and fiction writer originally from Omaha. Anania was one of the first poets to appear in the three-volume series, "Annex 21," published by the Writers Workshop. He is scheduled to read from his works on Monday evening, Sept. 21.

THE MOVING COMPANY

Auditions for The Moving Company dance ensemble will be held on Sunday, Sept. 13, at 4 p.m. in the HPER dance lab. A production of student choreography is scheduled for Sunday, Dec. 6. Works by choreographers Peter Hixson and Mary Taylor will also be presented.

MUSIC

The calendar is filling up at the music department for the regular series of Sunday afternoon and evening concerts by faculty members and student ensembles.

Assistant professor Harriet McCleary opens the season with a voice recital on Sept. 20 at 3 p.m. Craig Fuller, part-time instructor at UNO and principal tubist with the Omaha Sym-

phony Association, will present a recital the following Sunday, Sept. 27, and Wayne Kallstrom will take his seat at the Casavant Freres organ for a performance at 3 p.m. on Nov. 1.

The Concert Choir is scheduled for a performance with jazz artist Dave Brubeck on Oct. 23. The concert will be in St. Cecilia's Cathedral in Omaha. All three UNO choirs will present a program on Nov. 15, and the UNO orchestra will take the stage on Nov. 29 under the baton of David L. Shrader, dean of the College of Fine Arts.

The annual Madrigal Dinner will be held in the Milo Bail Student Center beginning at 6:30 p.m. on Dec. 4, 5 and 6. Tickets will go on sale later in the semester.

The Symphonic Wind Ensemble gives its concert on Dec. 4, and the UNO Jazz Ensemble will close out the semester on Dec. 11 with a concert in the Student Center.

Unless otherwise noted, all events will be held at 8:00 p.m. in the Willis A. and Janet S. Strauss Performing Arts Center recital hall. A UNO student I.D. will admit one without charge to most events.

SPO CULTURAL EVENTS SERIES

The Student Programming Organization has planned six programs on the Cultural Events Series. This semester audiences can look forward to concerts by vocalist Bruce Hubbard, Windham Hill recording artists Liz Story and Alex de Grassi and Carmen Zapata in the starring role of a music hall performer in the Theatre/Teatro production, "Orinoco."

Hubbard, who has appeared in both Metropolitan Opera and Broadway productions, will sing in the Strauss Performing Arts Center recital hall on Sept. 17. Pianist Liz Story and guitarist Alex de Grassi will perform in concert on Oct. 14, also in the Strauss recital hall.

"Orinoco," by Mexican playwright Emilio Carballido, is scheduled for Nov. 3 in the Strauss recital hall. The program is presented with the assistance of the Mid-America Arts Alliance Program funded by The Ford Foundation.

SPO is offering a special student discount for all six programs in the series, which has the Wynton Marsalis Quintet, Ballet Hispanico of New York, and a festival of classical Japanese dance, "Nagoya Odori," on tap for the spring semester. For more information on this series, call 554-2623.

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'No Way Out' from page 6

but who would not protect a superior officer if a wrong had been committed. He also convinces us in the love scenes.

Sean Young also offers a good performance as a cynical, sarcastic young woman who has become involved with the Secretary of Defense in a relationship that is likely not in her best interests. In the scene at the inaugural ball her dissatisfaction with life becomes readily apparent as she pulls

"The film touches on blind ambition, blind devotion, blind rage as well as blind passion. Brice's rash jealousy leads to the death of an innocent person. Although he knows well enough that he must turn himself into the police, his weakness for power prevents him from doing what is morally correct."

this off very well. She also effectively manifests a raw, almost animalistic passion particularly in her first encounter with Tom Farrell, but to a lesser degree later in the film as well.

Will Patton as Scott Pritchard presents a dangerously obsequious aid to Secretary Brice, whose behavior moves from servile to groveling. Disgustingly slimy from start to finish, he becomes increasingly sinister throughout as the stakes climb. When he talks about laying down his life for Brice, we know that he means what he says.

The film touches on blind ambition, blind devotion, blind rage as well as blind passion.

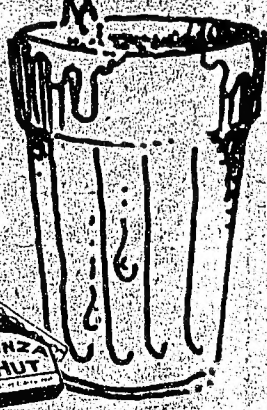
Brice's rash jealousy leads to the death of an innocent person. Although he knows well enough that he must turn himself into the police, his weakness for power prevents him from doing what is morally correct. Pritchard's blind devotion also results in death; director Roger Donaldson makes plain his horror at such behavior.

Donaldson also comments on misuse of governmental labor and funds strictly for the cover-up of an influential official's wrong doing; this absurd search is undertaken for a phantom individual and most importantly, innocent people are killed in the effort to conceal Brice's guilt. With his opening shot of Kevin Costner as seen through a video image, Donaldson has already introduced his theme of appearances versus reality.

On a few technical notes, Donaldson employs a sometimes jarring technique of abrupt changes from scene to scene; in a few instances, one might find one's self slightly disoriented. The scene of Farrell and Susan's lustful encounter in the back seat of a limousine is strangely photographed. It seemed awkward and ugly, shot from odd angles and created an atmosphere of almost grotesqueness. Though it is impossible to know if this was intended, one wonders whether Donaldson was offering a commentary on their behavior.

"No Way Out" contains its share of flaws — some of the scenes in the computer room feel false and stiff — but on the whole, the film succeeds well in holding one's attention, and its ultimate conclusion is well masked thus maintaining its tension. I recommend "No Way Out" to those who enjoy suspenseful thrillers. It's difficult not to become involved in its complicated plot.

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'Long way to go'

Chapman new unit leader

"We got a long way to go yet," said Cadet Lt. Bill Chapman upon receiving the honor of commanding the Maverick Battalion, UNO's Army ROTC unit, Tuesday.

As Cadet Battalion Commander, Chapman is responsible for the operation, training, morale, welfare, and administration of the unit, according to Capt. William Merza.

The battalion is made up of 69 cadets.

"It's not a big group. That makes it easier for one-on-one instruction," Chapman said.

Preparations for the MS-3s (juniors) for a camp at Ft. Lewis Washington, is one of Chapman's concerns. They will undergo six

weeks of evaluation of military skills by active army and ROTC staff there, Chapman said.

The ceremony, the passing of the unit's guidon from Lt. Col. Norman Comstock, professor of military science to Chapman, represents a person's assumption of the responsibilities as a commander and leader.

In ancient times, the Guidon was carried into battle at the head of the formation of troops. It served as clear delineation of battle units, marked the exact location of the commander's headquarters and served as a rallying point in the heat of battle.

'Top of the line' computer

A new, more powerful computer mainframe now is in operation at Campus Computing, according to Frank Hartranft, manager of Academic Computing.

The recently installed Digital VAX 8650 is "top of the line and contains capabilities four times that of the past system," Hartranft said.

The new system is six times faster than the old VAX system, he said.

Students can use the new 48 megabit mainframe system but first must be given personal accounts, he said.

Accounts are administered by Campus Computing in room 110 of the Epley Administration Building.

About 2,500 accounts are created each semester, mainly for students with course work that requires word processing, graphics and other computer applications, he said. If the computers are needed for a certain class, the instructor distributes the account to the student, he said.

The remaining accounts are given to students who receive special permission from an advisor or instructor for independent study.

Hartranft said there are three fully-staffed

user rooms on campus while a smaller center is located in the Peter Kiewit Conference Center.

User rooms on campus are located in the Business Administration Building, Room 007; the Epley Administration Building, Room 005 and the new Lab Sciences Building, Room 104.

Only students with personal accounts have access to the VAX system; however, students with current UNO I.D. cards can use personal computers located in both the Lab Sciences and CBA user rooms, he said.

Individuals unfamiliar with the operations of on-campus computing are encouraged to register for one of 10 mini-courses held at the Training and Learning Center, Epley Building, Room 110, said Joyce Crockett, computer information coordinator.

The 90-minute course provides hands-on training free of charge to all UNO staff, faculty and students, Crockett said.

Classes begin Aug. 31 and run through Oct. 6, she said. Registration forms are located in all user rooms, the Training and Learning Center, Campus Computing and the information desk, located on the first floor of the Epley Administration Building.



Sound Barrier

Program Director Mike Jacobs checks out WNO's new sound-proof module.

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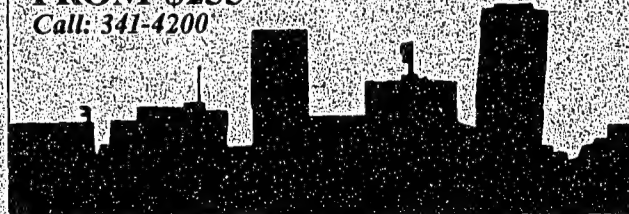
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Sports

Healthy Mavs hope to set pace in NCC football race

By TERRY O'CONNOR
Sports Editor

The UNO Mavericks hope to step into the thick of the North Central Conference football race this year after a two-year absence from contention.

"It's not a big step," UNO Coach Sandy Buda said. "We've got good, solid people at the offensive skill positions, a good line and a good defense. Barring injuries, we'll be in the thick of it."

Buda said the injury bug and the budget cuts that have taken their toll on the Mavs' football success the last two years are finally coming under control.

'Little Nebraska'

"We lost a tremendous amount of money the last few years in budget cuts," Buda said. "People expect us to be the 'Little Nebraska' down the road from Lincoln. And maybe we could have been four or five years ago."

"In 1984, we had one of the four or five best Division II athletic programs in the nation. Now we're building it back up to where it was."

One of the keys to rebuilding the Mavs was recruiting. Buda characterized his '87 class as possibly the best ever in his tenure at UNO.

"No question about it," Buda said. "After 20 practices this is an outstanding recruiting class. The Shrine Bowl coaches said we had a lot of good ones and they were right. This class could be the best we've ever had."

'Outstanding class'

It is one of the largest recruiting classes Buda has ever brought in as well. The Mavs have 30 freshmen on their roster and four junior-college transfers.

Two of the players who might step in immediately to help the Mavs are Matt Morgan, a 6-foot-4, 270-pound offensive lineman from Lyons, Neb., who is running on the second team and Tom Scheppers, a 6-3, 240-pound offensive guard from Papillion.

"If they can master the offense," Buda said, "I think they can get some significant playing time. The good thing about playing young people is that they should get better as the season goes along. I've been pleased with their progress so far."

Morris replacement

The freshman with the biggest shoes to fill is kicker Tom Bonacci from Papillion. Bonacci, a 5-7, 166-pound redshirt, will replace Greg Morris, the Mavs' record-setting, all-NCC scoring leader from the past two years.

"He's fairly consistent," Buda said. "He doesn't quite have the distance Morris had. And you never know how a player's going to react until the bodies start flying around. But he's earned the job."

Buda has never failed to preface any remarks about an upcoming season with: "If we don't have any injuries..." The Mavs had a significant amount of them last year losing all-NCC linebacker Darin Litner after one game and tight end Brad Beckman before the season began. Eight starters, including running back Rick Gales, noseguard Greg Eversoll and wide receiver Tim Williamson, among others, missed at least two games.

Rivals praise UNO

"We've got to avoid the injury bug to be successful," Buda said. "We just don't have the depth. As soon as we lose one of our top-line players, we drop in talent."

"We've got some good second-line players but most need seasoning. But we do have more experience than we did last

year. We still could use better luck in the injury department." Rival NCC coaches have their eyes on an Omaha resurgence. "UNO will be awfully good," said Dave Triplett of South Dakota.

Buda picks Mavs

Defending Division II national champion North Dakota State has a new coach in Rocky Hager. Hager said UNO isn't missing any of the ingredients necessary for a title.

"They have a solid offensive line, a solid defense and good skill people. People have won titles with less than that."

Buda doesn't disagree.

"I expect to finish first," he said. "Our biggest problem if a year ago, the offense, is 100 percent improved."

"We'll have a good, sound defense like we've had for the last nine years. But nobody has ever won a title before they played a game. When I look at starters around the league, I think there are five teams capable of winning."

Dangerous foes

Along with UNO, Buda tabbed South Dakota and Mankato State as his preseason favorites.

The Jackrabbits return 23 full- or part-time starters including quarterback Ted Wahl who threw for 2,542 yards and the second-leading career rusher in Division II, Dan Sonnek, who has 2,268 yards to his credit.

SD Coach Triplett downplays his team's chances.

"We've got a chance to be good. But we haven't played a down of football. All that career stuff is in the past. It's nice to have a veteran club when you're trying to compete in the NCC though."

See Outlook on 11

River City claims UNO field suits team's talents

By TERRY O'CONNOR
Sports Editor

Al Caniglia Field has a new resident football team this year and they brought some familiar faces with them.

No, Sandy Buda's UNO Mavericks haven't been replaced. But the River City Raiders, the new kids on the block, have been bringing in new fans with a powerful brand of football all their own.

Owner Gordie Zealand said his 4-1 Raiders are pleased to play their home games at UNO.

"We've got the best home-field in the league for the best team in the league to play on," Zealand said.

The Raiders are keyed by running back Larry Barnett, who was the Mavs' leading rusher with 570 yards and six touchdowns in 1983. The Mavs rolled to a 9-2 record and shared the North Central Conference crown that year with North Dakota State.

"It's like coming back home again," Barnett said of playing in Caniglia Field. "It beats the field we had to play on last week by a mile."

The Raiders had rolled to four consecutive wins by an aggregate score of 152-19 when they travelled to Pueblo, Colo., for a game against the Mid-America Football League co-leader Pueblo Crusaders.

The Crusaders posted their fourth straight shutout of the season in earning a 2-0 win in a driving rain. The only points of the game came on a safety with 28 seconds left in the first half.

Barnett said the sod at Dutch Clark Stadium looked good as the Raiders came out for warmups but looks were deceiving.

"The mud came up to here," Barnett said, pointing to his lower shin. "You could not move or get any footing."

Barnett had his biggest game against the Dallas Outlaws, a game won by River City 68-0. Barnett scored twice, once on a 79-yard sideline dash as the Raiders rolled past the '86 MAFL runners-up. Barnett finished with 202 yards on 20 carries.

Jon Hayes, one of the ringleaders of the "D-Dog defense," also has UNO ties. Hayes was credited by Zealand with preserving the Raiders' 12-6 season-opening win over the six-time defending league champion Oklahoma City Thunder Chiefs.

Oklahoma had driven to the River City 1-yard line with less than two minutes to play and the Raiders clinging to their six-point advantage.

After a time out, Zealand said Hayes rallied the Death-Dogs. "Jon just said, 'Let's go to war,' and on the next play Oklahoma City looked as if they had a back free on a sweep. Hayes came from nowhere to wrap the guy up. It was beautiful," Zealand said.

That win earned the Raiders some respect in the tough act of following the undependable reincarnation of the Omaha Mustangs the year before.

"We had to get a good start to earn some credibility," Zealand said. "Now look out. We want Omaha to know they've got a good football team."

The Raiders have already earned some respect on the semipro circuit. In the first American Football Association rankings (see page 11) the Raiders earned the No. 2 spot behind Pueblo.

Zealand said the loss to Pueblo created some hard feelings.

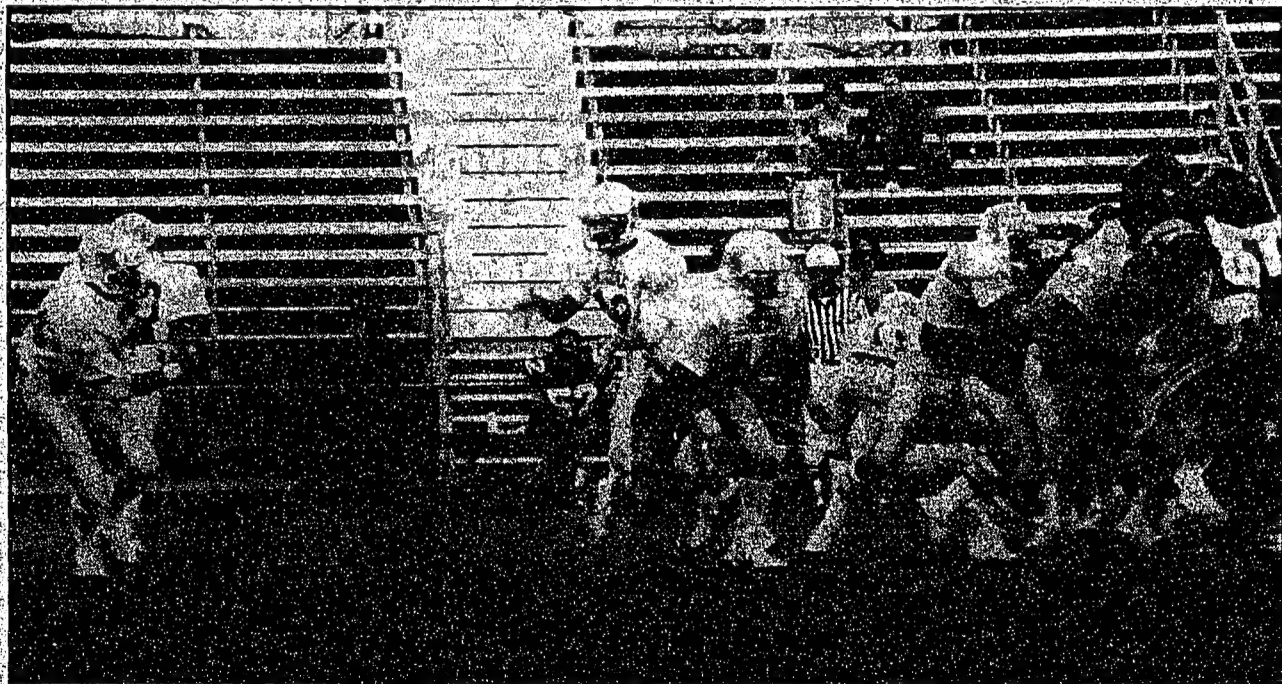
"We were cheated and robbed at Pueblo," Zealand said. "I hate to sound like sour grapes but we had a touchdown disallowed by a referee 20 yards away who changed his call three times and the player he called the penalty on twice."

"We're going to appeal the call and Commissioner Russ Burns has told me that if the films show him what I said he would reinstate the six points. That would give us the win by league bylaws."

"The biggest problem was that the refs didn't seem to care about calling a fair game. I complained to the head referee that

our noseguard, Ganny Clark, was being pulled out of his pads he was being held so much. He said 'Isn't that something?'"

The Raiders have three home games left. Tomorrow against the Illinois Metro All-Stars, Sept. 12 vs. the Dallas Panthers and a return engagement against Pueblo Oct. 4 that could decide the league title.



River City Coach Archie Gray, with headset, instructs his offense. Players from left, No. 34 Warren Steede, Larry Barnett and center Mike Halac, far right.



Raiders' quarterback Mark Dix, No. 12, pitches the ball to Barnett for another big gain against Dallas. Barnett gained 202 yards in the game.

—Photos courtesy of River City

Outlook from page 10

Buda said Mankato State, which finished third in the NCC with a 6-3 mark, and was 6-4-1 overall; was on par with any team but NDSU at the end of the year.

Mankato steamrollers

"They have one of the biggest teams in the conference," Buda said. "We caught them on the wrong day and they steamrolled us."

Mankato State handed UNO its worst defeat in 1986 on a cold, snowy day. The Mavs turned the ball over six times in absorbing a 45-0 loss, the first time in five attempts that the Mavericks of the north had beaten UNO.

The NDSU Bison may have come back down to the pack with the loss of all-everything quarterback Jeff Bentrim and two four-year starters in the backfield along with eight defensive starters. But the cupboard is not bare.

Hager will start his rookie season with 13 returning starters and the benefit of NDSU's UNL-style redshirt program.

"We'll still be able to make things interesting for everybody," Hager said with a laugh.

South Dakota, which lost the Division II title game to NDSU in an all-NCC final, returns eight defensive starters and an offense led by all-NCC choice James Hambrick and Omaha Northwest graduate Tony Higgins. Jim Sulentic of Council Bluffs Lewis Central returns from an all-NCC year for senior season.

Coyotes' firepower

"We've got a lot of firepower," Triplett said. "But the line will have to be rebuilt." The Coyotes lost four starters including Omahan Jerry Gilinsky from last fall's talented offensive front. St. Cloud State, led by former UNO assistant coach Noel Martin, has 17 returning starters from last year's 4-7 team. The Huskies also posted their first win over UNO last year with a 24-7 triumph at Selke Field.

Augustana has the most lettermen returning with 40 and only lost three defensive starters.

"We're getting close to where we want to be," Coach Jim Heinitz said.

Northern Colorado loses talented quarterback Loren Snyder, but running back Jeff Knabenshove returns hoping to improve on last year's 1,016 all-purpose yards. The Bears return 16 starters from last year's 3-8 squad.

Morningside beat one team last year — UNO. The Chiefs held the Mavs to three Morris field goals in a 10-9 victory. With 18 returning starters, it's not unreasonable to expect them to improve on their 1-10 '86 mark.

Buda said one of the important things to remember in talking about this year's team, is that the '5-6 season of 1986 is over.

"We're not even thinking about it," Buda said. "We're concentrating on the job at hand. And that's winning football games. I think our student-athletes can get it done."

Call goes out for playoffs, payoffs

Newly-elected NCAA director, Richard D. Schultz, has brought a refreshing and progressive attitude to the once-archaic governing body of college sports.

A season-ending playoff game will be voted on by coaches at the annual January meeting. The long-awaited plan has the game being played after the bowl games and would pit the nation's top two teams as decided by a postseason poll.

Eric Lindwall

Gateway Columnist

of the coaches taken upon the completion of the New Year's Day games.

This is an idea that is certainly long overdue and it will add substance to the mythical national championship which in past years has been the subject of much controversy (Soft-schedule BYU in '84 and nobody-else-to-vote-for Clemson in '81).

The next priority for Schultz and his staff will be to address the issue of paying college athletes above and beyond the allowances of their scholarships.

Purists in the mainstream of amateur athletics have denounced the plan as being inherently hostile to the basic creed (Play for the fun, not for the fee) of amateur athletics. However, the reality of the situation dictates the need for a more progressive interpretation of the established guidelines athletes are expected to follow.

If we understand the impact major athletic events at the college level have in terms of TV contracts, gate receipts, and recruiting efforts; then we should also realize that the success the universities enjoy because of these events is ultimately due to the sacrifices of the athletes themselves.

It seems obvious what the universities gain from these athletes. It is disturbingly less obvious what the players receive in return. Room and board are the two staples of any athletic scholarship as, of course, is the education that incoming freshmen are promised.

The vulnerability some of these athletes have displayed towards money-waving vultures calling themselves "sports agents," as well as towards overzealous alumni and boosters, is a prime example of the awkward situation many all-stars find themselves in. Imagine playing for a national powerhouse, fielding reporter's questions about postseason awards, lucrative pro contracts, and a promising future; then being too broke to take your girlfriend out for a Big Mac.

Although some schools allow for a meager monthly allowance, the universities are not taking care of their own in this matter. If players taking money is as widespread as it seems, then the problem is obviously one that needs immediate and direct attention.

The most apparent, and I believe, logical solution would be to pay the athletes a significant fee based on the revenue schools derive from their services. A meaningful effort in this direction would all but eliminate the athlete's vulnerability towards outside influences that have ruined many careers and damaged the reputations of some fine schools.

Raiders rate No. 2 semipro rung

By RON REAL
AFA President

The American Football Association semipro rankings as compiled by AFA President Ron Real: Exhibition games with teams before league play begins are not counted in the power ratings. Exhibition games after league play begins are included. Power ratings are based on league strength, team records, comparative scores and are tempered by a "blowout factor" which downplays scores that are more than 30 points apart.

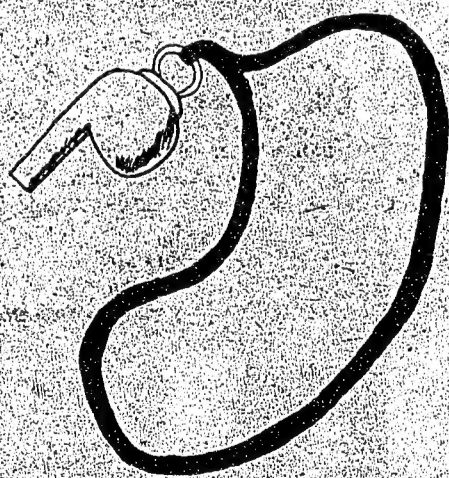
Rating, town and team name, power rating

1. Pueblo Crusaders, 4-0, 862.00.
2. River City Raiders, 4-1, 851.25.

3. PalossOrlan, Ill., Force, 3-0, 846.85.
4. Albany, N.Y., Metro Mallers, 5-0, 826.75.
5. Decatur, Ill., Raiders, 6-0, 815.57.
6. Syracuse, N.Y., Express, 4-1, 815.03.
7. Kenner, La., Chiefs, 3-0, 811.16.
8. Marlboro, Mass., Shamrocks, 6-0, 795.90.
9. Binghamton, N.Y., Jets, 4-1, 789.23.
10. Randolph, Mass., Oilers, 6-0, 776.22.
11. Racine, Wis., Raiders, 3-0, 769.72.
12. Middleboro, Mass., Cobras, 4-2, 750.10.
13. Scranton, Pa., Eagles, 3-2, 738.47.
14. Glens Falls, N.Y., Green Jackets, 4-1, 735.16.
15. Hyde Park, Mass., Cowboys, 3-3, 729.47.

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College Picks Hawks to kick off with Classic win

College football '87 begins this Sunday with the Kickoff Classic featuring the Volunteers of Tennessee vs. Hayden Fry's Iowa Hawkeyes.

Both teams made most of the Top Twenty polls and should be strong factors in their respective conferences. The Hawkeyes return the starting running backs from last year's 9-3 team and began fall workouts with newcomer Dan McGwire (brother of Oakland A's phenom Mark McGwire) at quarterback. Look for Iowa's ground attack to overpower Tennessee. **Hawkeyes 20-13.**

In keeping with the norms of preseason sportswriting and because my editor told me to do it, I have prepared another one of those Top Ten lists to inflict upon you, the reader, and the world of journalism in general. My humble view of the Top Ten college football teams going into the season are as follows:

OHIO STATE — The Big Ten favorite should find Michigan as the only real obstacle to an undefeated season and could wind up on top New Year's day especially if the Big Eight's three contenders trade losses in conference play. Watch for the Buckeye defense to be among the best in the nation and the key to a

national championship for Earle Bruce.

OKLAHOMA — Barry Switzer returns three All-Americans from last year's 10-1 squad and will once again have the offensive firepower behind quarterback Jamelle Hollieway to carry the Sooners to another Big Eight title, their third straight.

COLORADO — Stop laughing! The Buffs are for real and will benefit from a favorable

Eric Lindwall Gateway Columnist

schedule this season. Colorado should be unbeaten when it meets the Sooners in Norman Oct. 24th, and then will have the opportunity to play host to Nebraska for the second consecutive year Nov. 14th. Look for the Buffaloes to defeat one of the conference favorites, if not both.

NEBRASKA — The Huskers are my fourth pick because the story from Lincoln is much the same as in past years; strong offensive firepower and a legitimate shot at a national title.

What's lacking on this team, year in and year out, is the proper motivation to win the big emotional games. Just once this year, I'd like to see NU Coach Tom Osborne throw his headset, scream at a ref or get kicked out of a game. Anything.

UCLA — The Bruins appear to be solid on both sides of the line and should go a long way this year. Watch for an impressive year from running back Gaston Green who gained 1,139 yards last year and is my preseason pick for the Heisman Trophy. One thing's for sure, we'll know a lot more when the Bruins come to Lincoln Sept. 12.

ARIZONA STATE — The Sun Devils capped off a record-setting season with an impressive 22-15 upset of Michigan in the Rose Bowl. ASU will have a chance to gauge its ability early on when it plays host to the Cornhuskers Sept. 26, in Tempe, Ariz. The only real question mark for the Sun Devils this year will be inexperience at the quarterback position which was depleted by graduation.

TEXAS A&M — The Aggies fell to Ohio State 28-12 in the Cotton Bowl last season but the main concern for Jackie Sherrill's ballclub was just to earn the coveted bowl berth. This year's goals have been set higher. Look for A&M's opener against highly-touted LSU to set the tone for the year.

PENN STATE — Joe Paterno's defensive genius is reason enough to like the Nittany Lions' chances this season. With a relatively soft schedule and a domineering defense to rely on, Paterno should have his ballclub in the thick of things by season's end.

SOUTH CAROLINA — A hunch selection at best, the Gamecocks are coming off a disappointing 3-6-2 year but have some sharp talent at the skill positions, including quarterback Todd Ellis who passed for 3,020 yards last year with 20 touchdowns. Ellis, who as they say, is "only a sophomore" put a scare in Husker fans last year when he led South Carolina to near upset of heavily favored Nebraska. The two teams meet again Oct. 3, this time in Lincoln.

UNotes

First-year UNO track coach, Tim Hendricks, is looking for anyone interested in running on the women's track team this fall.

Prospective runners should be enrolled at UNO as a full-time student.

All runners are welcome, but it would be helpful if the interested parties had some experience with running or are now running at least 20-25 miles a week.

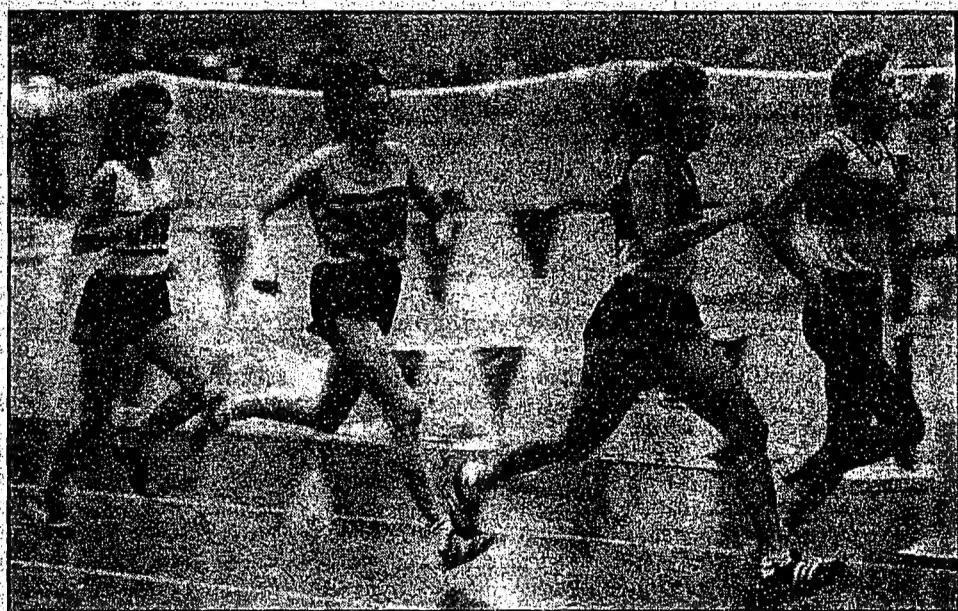
Contact Hendricks at the Women's Athletic Department at 554-2300 or 554-3265.

The football Mavericks are starting the season with a revised coaching staff. Scott Grogan, the brother of New England Patriot quarterback Steve Grogan, will be coaching the defensive backs.

Grogan, who has been at UNO for five years after graduating from Ottawa, Kan., University, previously coached UNO's defensive line after spending one season working with the receivers.

Mike Noble, an Omaha Gross graduate who played college football at Morningside, will coach the wide receivers and tight ends. Noble played quarterback two seasons for the Chiefs then switched to tight end where he earned all-North Central Conference honors as a senior. Noble caught 67 passes for 702 yards and 11 touchdowns his banner season.

The Gateway's new intramural athletics staff writer is Jeff Clark. Please address all correspondence regarding intramurals to Jeff.



Gateway file photo

If this looks like fun to you, apply now for membership on the UNO track team.

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